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Art flower drawing color

Roses are a popular theme for artists and are very fun to draw. The delicate shape of the petals, subtle differences in color and shadow, and this simple sophistication make it a perfect theme. In this lesson, we will walk through the necessary steps to draw a rose with a colored pencil. The tutorial is easy to follow and everything begins with the right materials and a beautiful flower. A good set of colored pencils will help you achieve different sounds of a rose. The standard set of 24 Prismacolor Premier colored pencils is a good choice for beginners, although you can use the pencils of your choice. The eraser and pencil sharpener must be at hand. You may find it useful to use a colorless blender pencil. This will help with smooth shading and add to the soft look of the rose petals. On paper, choose one with a bright white base for the most dramatic effect. The smooth texture also helps, so consider something like a white Stonehenge paper or a good Bristol board. A good topic is important. If you have a rose garden, you can sit in a public garden or want to buy a fresh rose, you can not try to draw from life. The work will have much more inner life, and a more convincing three-dimensional look. If you want to draw from a photo, make sure it's a public image that you can legally use. Photo used in this example: Tiffany Holmes on the Stock Exchange. It was chosen because it has nice open bloom and is still sharp, but not too tight. The photo itself is quite bright, and the simple oblique composition is very pleasant. T. Holmes, About.com, Inc. It can be a challenge to values a highly colorful theme like a rose. To get a better picture of tonal mapping of the subject, you can satiate the photo in a toner program. This eliminates color and allows you to see grayscale, which is essentially all that sounds. At the same time, you can increase the contrast and brightness to help you see how light falls on the flower. For a warm, neutral appearance, a beauty filter can be added. Consider creating multiple versions of the photo and using them as references as you draw. The original gives ideas for color and shading, grayscale os good sound, and brightness and contrast adjustment can help with lighting. All this serves to help you form a three-dimensional mental image from which to draw. H South, About.com, Inc. The first step is to draw the outline of rose petals. Think about the composition and make sure that there is enough space for the stem and full bloom on paper. Also, consider whether you'll frame the drawing in the future. If so, leave the border to the mat. Drawing the rose ink gives more calm and energetic drawing. You should try to make imperfections and you will not be disappointed due to the lack of accuracy later in the process. When drawing ink, it is best to inside and out, keeping the interior details fairly minimal, as long as you have loosely outlined the whole bloom and stem. This allows you to adjust the ratios if necessary. If you are working on a photo and if accuracy is important to you, you can go ahead and follow some guidelines if you want. Work very lightly at first and be aware of highlights. The edges of rose petals are light, so you do not want them to be outlined with a dark pencil. Use a red colored pencil to very lightly sketch the main shapes, working from the inside out. H South, About.com, Inc. The outline is complete, you can begin layering color into the rose. Start with a foundation that allows you to blend light and dark tones later. The rose may be a little different, but the example of base color is made in a rich, slightly cool red (Prismacolor PC924 Crimson Red). Many of these shaded areas will be darker, but it is best to begin laying a fairly even and light layer of color. This prevents the paper fibers from grabbing the pigment, which makes it difficult to blend. For the same reason, it's a good idea to shade some areas with a colorless blender pencil (like the Prismacolor PC1077). Add this base, where the brightest colors will be the petals. While shading, aim for a fairly smooth surface. One way to do this is to use several circular movements with the pencil. If you're using strong directional shading, think of the outlines of the shape you're working on. Use the direction of the marks to suggest this when layering the color. H South, About.com, Inc. The surface of an object is rarely completely solid, even if the actual surface is painted in a single color. Shadows and direct, indirect and reflected light all create variations on the surface. In many areas of this rose you can see a blue-violet tone, so this is shaded before adding another red layer. To do this, Prismacolor PC932 Violet is a good choice. There is a lot of room for the error of this type of layering, so do not be afraid to experiment. Try different colors and methods for applying layers to create interesting effects. H South, About.com, Inc. The rose is starting to take shape. Now we need to build some darker sounds. With a limited selection of colors, you need to layer dark pencils, not just a deep red. Green may be a good option, but if you want the shadows of rose petals to be very dark, black is a better choice. Looking at the reference photo, you can see dark veins in the petals, so try to follow them as you draw. Be very careful to preserve the lights at this stage, because it is easier to add than to subtract a drawing. H South, About.com, Inc. Several colors are layered onto the rose drawing, and you can use a combination of red for this. For example, the PC924 Crimson Red is the main color, and a small PC922 Poppy Red is used towards the edges. The small circular add layers to the layers below the surface is quickly solid and almost polished. It is surprising how quickly you can build colors with this method. The use of red, orange or other coloured colours, depending on the effect, will help prevent the eyes from getting tired. This makes the colors et as rich as possible, which is what's great about working with colored pencils. H South, About.com, Inc. There are some very deep, dark areas on this rose, so the layers are constantly being built up. To add version and coolness, a bit Violet Blue PC933 and Indigo Blue PC901 are used in external petals. Shadowing is effortlessly first and work under the area with a pencil, then the other, overlapping as you go. Some directional shading is also used. This suggests the curve and texture of the petals. Notice that the edges of the petals are barely outlined. By putting the shadows up on them, the outline will be formed in contrast to the lighter petal and dark shadow. H South, About.com, Inc. The process of layering on all petals continues. Start layering dark tones with red in the shade. Then bring the red forward with the tips of the petals using different red pencils. The red pencils are a colorless blender with the edges of the petals keeping them bright and shiny. Where they are too boring, a little pink or white can be used. However, minimize white because it looks boring at times. You can use the eraser to remove a small color and add white for better contrast. It seems a lot of drawings have been made at this stage. In reality, it's just a continuation of the process as you work your way around the petals. Continue referring to the reference source to check where the lights and the dark should be and refine the details as you see fit. You can also continue layering and work the drawing to create a polished surface. Grinding means layering until you can add more pencils. It creates a rich, jewel-like surface. Burnishing doesn't work well with some soft papers. You may need to stop the completely burned out surface en. Once the flowering is complete, you are ready to add the stems and leaves. In this example, a foundation layer is lightly drawn between the PC946 Dark Brown and the PC909 Dark Green. H South, which is licensed About.com, Inc. To finish drawing roses, you simply need to finish the leaves and add a shadow. Use the same approach to layering sounds as you do with petals. Add lights, then more base color, but it keeps the leaves and stems a little lighter than flowering. This ensures that the beautiful flower remains the focus of the drawing. To complete these components, the example used a combination of pc946 dark brown, PC912 Apple Green, PC1034 Goldenrod, and PC908 Dark Green. The shadow helps place the object on a surface so it doesn't look like it's floating in space. Hold the shading horizontally so that the flat and not sloping. Add a layer blender first helps to keep the shading smooth with a toothed paper. Then the black is used to slightly shield the shadow, and an eraser can be used to soften the graduation. Graduation.

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